

Yaşar University

Department of English Language and Literature

2023-2024 Fall

Elective Course Catalogue

| Aa Course Code | ☰ Course Name | 📍 Instructor | ☰ Description |
|-------------------------------|--|-----------------------|--|
| ENGY 5557 | Comparative Literature I | Dr. Funda Civelekoğlu | Comparative literature is a broad term that is engaged with analysing various fictional texts from different cultures, languages and genres, along with the dialogues artistic and fictional texts build up among themselves. This course aims to explore the theme of dystopia with respect to literary texts while incorporating different works of visual culture, which brings up the concept of “intermediality.” Dystopian fiction has gained a different dimension due to rapid changes in cultural, social, technological and economic situations all over the world, especially in the course of the last two decades. The possible reasons and motivations behind this phenomenon will be dealt with in relation to the aspects of romanticism and postmodernism with a comparative perspective. Dystopian works or works that could be considered as within the corpus of dystopian fiction will be discussed with a specific attention to the term, intermediality. Additionally, this course will also raise questions and intends to find possible explanations to certain mechanisms of the notion of “cultural turns” that has also gained momentum within the same period of time. |
| ENGY 5590 | Fictions for the Future of Europe: Confronting Fears and Building Values by way of Literature and Art | Dr. Ahmet Süner | This course, supported by the European Union as a Jean Monnet module between 2020-2023, intends to show students how literary and artistic fictions of fear might be thought of as significant sources of shared value for EU. In this course, we intend to investigate the intersections between politics and literature as these concern the becoming of the EU and the values involved in the process. These are some of the questions that we will investigate throughout the course: How do we mediate between literature and the political/social discourse of value? What values do we engage with as we interpret literary texts? How do we conceive value within the context of literary interpretation? More specifically, how can we understand the role of literary and artistic fictions of fear in the project of building shared values in EU? How can fictions of fear make us wonder about and reflect upon the future of EU, as well as motivate us to work towards finding solutions to its problems? The fictions of fear selected for class discussion are renowned examples from literary history that might include works from Shakespeare, Voltaire, Shelley and Orwell among others. The second half of the course will include three informative lectures by specialists on European issues. Students will carry out and make presentations on projects on three fictions of their choice, at least two of which will be literary. |